42.

1898
Feb. 14
LoCh B

CATALOGUE

OF

PICTURES BY OLD MASTERS,

FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES;

AND A FEW

PICTURES,

THE PROPERTY OF THE LATE

G. F. BROWN, ESQ.

OF NEWTOWN, DESFORD:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, FEBRUARY 14, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2645-088

Lot: 55951

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, FEBRUARY 14, 1898,

AT ONE O'CLOCK PRECISELY.

EARLY ENGLISH SCHOOL.

2. 0 1 A LANDSCAPE, with pigs — Horne
5. 0 2 A LAKE SCENE, with castle, figures and sheep — Walker
2. 0 3 A WELSH LANDSCAPE, with buildings — Shepherd

J. W. ALLEN.

12. 6 4 A LANDSCAPE, with cattle and figure — Collins

B. BARKER.

12. 6 5 COTTAGE AND FIGURES — Do

H. BRIGHT.

3. 6 6 A LANDSCAPE, with boat and windmill — Do

SIR A. W. CALLCOTT, R.A.

8. 0 7 WINDERMERE — Call

J. J. CHALON, R.A.

4. 4. 0 8 A Coast Scene, with figures bringing in a boat — Gall

G. A. FRIPP.

14. 3. 6 9 A Country Lane, with gipsies and cattle — Stacey

GAINSBOROUGH.

5. 5. 0 10 Peasants in a Wood — Bowles

T. C. HOFLAND.

1. 11. 6 11 A Country Lane — Lacey

W. HUGGINS.

9. 9. 0 12 Faithful Friends — Radclyffe

J. C. IBBETSON.

2. 2. 0 13 A Village Inn, with bridge — Badmin

J. C. IBBETSON.

5. 15. 6 14 Grasmere — Lacey

J. C. IBBETSON.

14. 3. 6 15 A Landscape, with animals, and figures thrashing corn — Do

LAWRENCE.

2. 12. 6 16 Portrait of Mrs. Edward Bayley — Do

P. J. DE LOUTHERBOURG, R.A.

18. 18. 0 17 A Summer Afternoon, with cattle watering — Bowles

MORLAND.

3 . 0 18 A Coast Scene, with figures Schroeder

NORWICH SCHOOL.

6. 6 19 A Woody Landscape, with figures Wells

NORWICH SCHOOL.

2 . 0 20 A Cottage in a Wood G. Stone

J. A. O'CONNOR.

12, 6 21 A Woody Landscape Green

J. A. O'CONNOR.

8, 6 22 A View over a Lake, with figures and cattle Do —

A. STANNARD.

14, 6 23 Lakenham, Norfolk Do —

G. VINCENT.

9 . 0 24 A Landscape, with cattle by a stream Do —

G. VINCENT.

9 . 0 25 A Norfolk Hamlet Do —

POELEMBURG.

16. 6 26 The Bathers Baudmin

The following are the Property of the late
G. F. BROWN, Esq., of Newtown, Desford.

DUTCH SCHOOL.

10/6 27 SHIPPING — Wheeler

BRAMER.

2.5.0 28 PONTIUS PILATE—*on panel* — Turner

S. ROSA.

2.15.0 29 AN ITALIAN LANDSCAPE, with figures — Do

HOLBEIN.

78.15.0 30 PORTRAIT OF ERASMUS—*on panel* — Sir C Robinson

LELY.

10/6 31 A LADY, in buff dress — Wheeler

DIFFERENT PROPERTIES.

7/- 32 Charles II. at Dover, after West; &c.—*engravings* — Ogle 2

1.2.0 33 Lord Heathfield, after Reynolds; &.—*ditto* — Do 2

PICTURES.

RUBENS SCHOOL.

2.2.0 34 THE TRIBUTE MONEY — Buck

HOGARTH.

2.15.0 35 A SCHOOL — Ogle

VAN DER NEER.

36 A River Scene: Evening

J. E. FERNELEY, 1805.

37 A White Horse and Two Dogs—*unframed*

ITALIAN SCHOOL.

38 A Hermit, with a crucifix—*on panel*

39 The Magdalen, by Bartolozzi—*engraving*

KOEKKOEK.

40 A Forest Scene, with sportsmen: Winter

G. PALMER.

41 A Dutch River Scene, with boats

MARATTI.

42 Judith

VANDYCK (After).

43 The Marriage of St. Catherine

METZU.

44 A Lady Playing a Theorbe

RIGAUD.

45 Portrait of a Gentleman, in armour, with blue ribbon

DUTCH SCHOOL.

3. 3. 0 46 A Woody Landscape — Farr

UNKNOWN.

5/- 47 Heads of Ladies—*oval—a pair* — Farrant 2

DUTCH SCHOOL.

2. 0. 0 48 The Poultry Seller — Farr

GUIDO.

1. 15. 0 49 The Magdalen — McLean

A. SCHELFHOUT, 1828.

7. 7. 0 50 A Dutch River Scene, with skaters: Winter — Green

POUSSIN.

16. 5. 6 51 Vulcan's Forge; and the Companion—*a pair—unframed* 2 — Coureau

J. PEAT.

1. 1. 0 52 Annie Kinton, in blue dress and white cap
In an oval — Colnaghi

VERONESE (After).

3. 10. 0 53 Christ and the Centurion — Dr —

SNAYERS.

1. 18. 0 54 A Cavalry Engagement — Green

SEGHERS AND VAN BALEN.

5. 5. 0 55 The Magdalen, surrounded by flowers—*on panel* — Turner

P. CARESME.

5/- 56 A Bacchante—*chalk* — Home

MORLAND.

4 . 0 57 Two Figures, a Horse and Pigs — McLean

TITIAN.

' . 0 58 The Magdalen, in a landscape — Baudwin

P. J. DE LOUTHERBOURG, R.A.

4 . 0 59 Classical Figures — Do -

J. TUCKER.

15 . 0 60 View on the River Exe, near Starcross — Dodgson

FYT.

5 . 0 61 Dead Phesants and other Birds — Do

PANNINI.

0 . 0 62 Landscapes, with ruins and figures—*a pair* — Do 2

ITALIAN SCHOOL.

9 . 6 63 Madonna and Child — Banfell

POTTER.

6/- 63A A Bull — Hill

UNKNOWN.

. 0 63B View in the Pyrenees, with figures — Wheeler

ANOTHER PROPERTY.

4. 10. 0 64 PORTRAIT OF THE EARL OF BATH — Wheeler
15/- 65 HENRY, PRINCE OF WALES — Do
1. 18. 0 66 PORTRAIT OF JAMES II. — Mr Lean
10/- 67 FREDERICK THE GREAT — Do

W. ANDERSON.

1. 10. 0 68 A COAST SCENE, with shipping — Stone

G. BARRET.

2. 12. 6 69 LLANBERIS LAKE — Green

BAROCCIO.

8/- 70 THE HOLY FAMILY — Do

SIR W. BEECHEY, R.A.

1. 0. 0 71 VIEW FROM THE HOUSE OF D. P. WATTS, ESQ., at Dover — Hill

VAN BERGEN.

5. 10. 0 72 A LANDSCAPE, with cattle and figures — Do

BOUT AND BOUDEWYNS.

2. 5. 0 73 A VIEW NEAR ROME — Farr

E. BRISTOW.

4. 4. 0 74 SCENE NEAR HURLEY, Berks — Green

DONAT, 1781.

75 JOSEPH THE SECOND OF AUSTRIA

DUTCH SCHOOL.

76 THE VILLAGE LAWYER

DUTCH SCHOOL.

77 CATHERINE OF BRAGANZA

DUTCH SCHOOL.

78 ELIZABETH, QUEEN OF BOHEMIA

DUTCH SCHOOL.

79 LANDSCAPE, with cattle

EARLY ENGLISH SCHOOL.

80 PORTRAIT OF A GENTLEMAN, in grey coat, seated

FERRATO.

81 MADONNA AND CHILD

GAINSBOROUGH (AFTER).

82 PORTRAIT OF RALPH SCHOMBERG

J. GLOVER.

83 MATLOCK VALE

J. GLOVER.

84 A MOUNTAINOUS RIVER SCENE, with figures

GUERCINO.

1.8.0 85 Martyrdom of St. Pentronella — Lacey

HOGARTH.

1.0.0 86 Portrait of Lady Byron — Hill

J. C. IBBETSON.

1.15.0 87 Landscape, with horses and cows — Green

JORDAENS.

2.2.0 88 Susannah and the Elders — Do

LA PORTE.

1.11.6 89 Landscape, with mill and cattle — Do

J. VAN LERIUS.

54.12.0 90 Cinderella — Do

J. VAN LERIUS.

29.18.6 91 "In Maiden Meditation Fancy Free" — Polak & Co

LOUTHERBOURG.

2.5.0 92 Battle of St. Vincent — Green

P. J. DE LOUTHERBOURG, R.A.

2.0.0 93 Loss of the "Royal James" — Buck

P. J. DE LOUTHERBOURG, R.A.

3.13.6 94 An Irish Lake Scene — Parker

W. MARLOW.

10.0 95 A Dutch Canal — Partington

F. MOLA.

12/= 96 Jacob's Dream — Green

MOLENAER.

10.0 97 A Frozen River Scene, with skaters — Farr

A. MORE.

6.0 98 Philip II. of Spain — Mc Lean

MURILLO.

16/= 99 A Girl at a Fountain — Turner

PALAMEDES.

12/- 100 A Man on Horseback — Do

P. PANNINI.

5.0 101 Roman Ruins — Marsh

S. PETHER.

1.0 102 A River Scene: Moonlight — Do

A. RAMSAY.

12,6 103 Portrait of the Sister of George III. — Still

M. RAEBURN.

7.6 104 In the Sulks — Green

R. REINAGLE, R.A.

16/= 105 Sporting Dogs — Turner

RUYSDAEL SCHOOL.

8. 8. 0 106 A Woody Landscape, with figures — Williams

RUSSELL.

3. 0. 0 107 Anne Hyde, Duchess of York — Mc Lean

SARTORIUS.

1. 2. 0 108 Fox Hunting — Turner

SARTORIUS.

1. 0. 0 109 Death of the Fox — Do—

M. SCHOEVAERDTS.

4. 10. 0 110 A River Scene, with figures and buildings — Farr

S. SCOTT.

1. 0. 0 111 Westminster Bridge — Burles

W. SCOTT.

1. 0. 0 112 Men-of-War — Wheeler

SIGISMUNDUS.

10/= 113 St. Agnes — Do—

R. SMIRKE, R.A.

4. 5. 0 114 Don Quixote — Do—

VAN SOMER.

115 PRINCE CHARLES OF WALES

T. STOTHARD, R.A.

116 FALSTAFF

TENIERS.

117 THE CORN FIELD

C. TOWNE.

118 A COW IN A LANDSCAPE

VANDYCK (AFTER).

119 THE CHILDREN OF CHARLES I., by Derby

R. WESTALL, R.A.

120 VENUS REPOSING

DE WILD.

121 PORTRAIT OF FARREN, the Actor

E. C. WILLIAMS.

122 IN WINDSOR FOREST

DE WIT.

123 FIGURES IN MEDALLIONS

JAN WYCK.

2. 2. 0 124 WILLIAM III. AT THE SIEGE OF LONDONDERRY Green

ZUCCHERO.

16/- 125 THE EARL OF ANTRIM Jones

FINIS.

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